

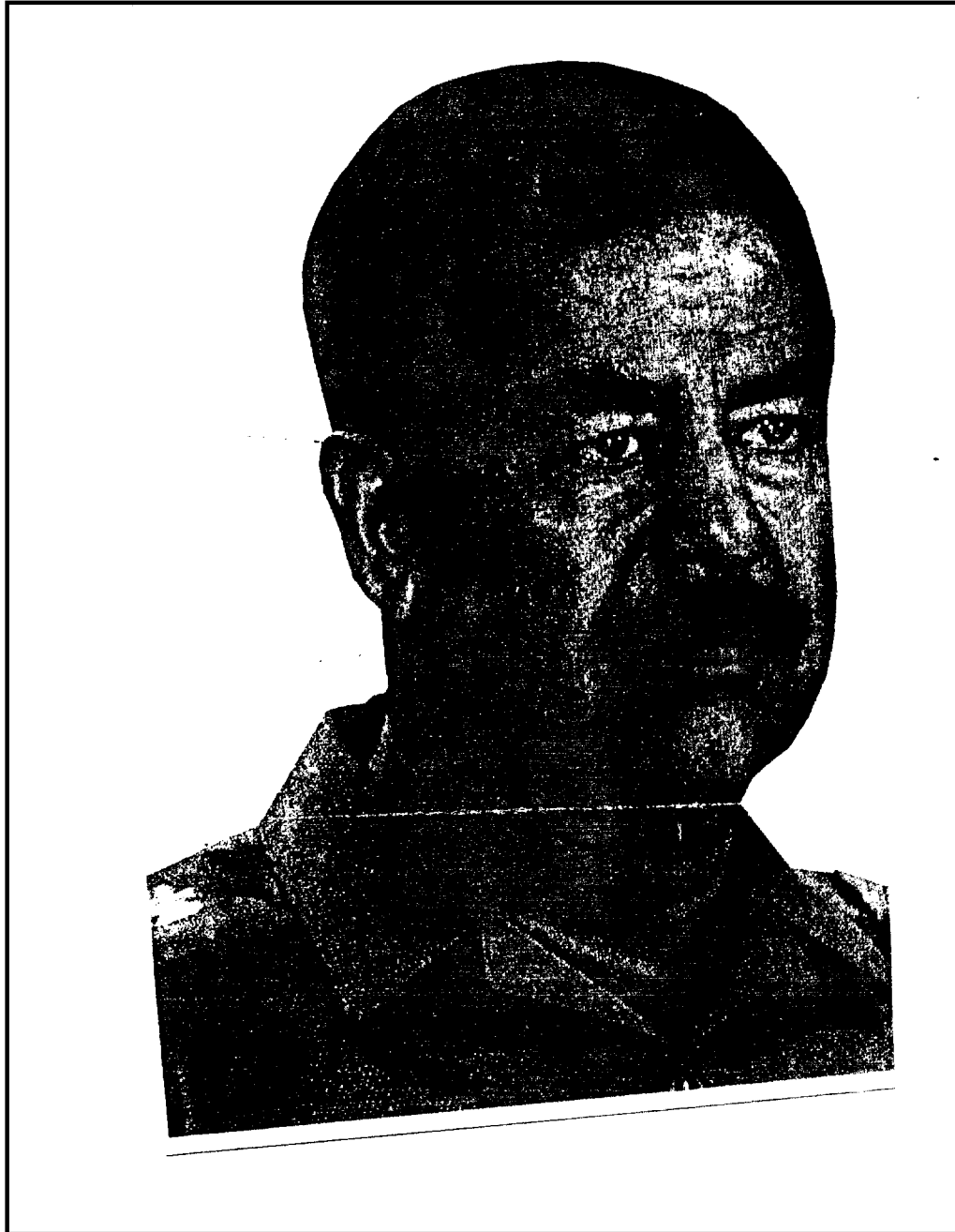
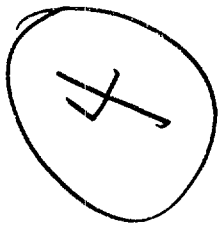
91-7-H  
91-08-14  
V: 025  
S: 01  
9:00-10:00  
ERV

#### SUMMARY OF INFORMATION

The target personality is a dark haired man who is intelligent and who has had to be resourceful. He is a "Freedom fighter". This man is action oriented and is associated with or has been around fire and weaponry to include missiles.

In another scene, not associated with the man above, there was a woman driving down a road in a blue fifties car who was portrayed on a static television.

CPYRGHT



SADDAM HUSSEIN

079

WORKING PAPER

91-7-H  
910814  
V: 079  
S: 01

### SUMMARY OF INFORMATION

Individual was outside in an area with mountains and water. Even though the individual was working, pleasure was surrounding him or her. New ideas or innovations possibly involving flight was involved. The individual is known to have high intelligence and to be at the start of something new that could help others in communications and possibly health.

There is some type of dividing or sharing or breaking down some type of system or systems.

Individual could be female because I saw a young woman steering or driving a car.

- "Silent" surfaced as a word

049

Summary of Information  
(Session One)

I perceived an immediate visual of differently-shaped objects all opening and snapping closed. Later in this session I perceived these opening-and-closing objects again. Their action was "non-threatening". They were folded and the concepts of "blended" and "rough" applied (reminiscent of a folded blanket). Also perceptions of a wild or wilderness area with glimpses of animal-like shadows moving among and around lumpy objects reminiscent of large plants or vegetation.

A lot of confusing images with this target. Glimpses of undulating, wavy motions; hollow, cave-like areas; static humanoid images reminiscent of statues; muffled conversations between adults and children from some far off location. Occasional strains of music would be barely perceivable. A figure resembling a proper number "4" was present. There was the smell of something partially burned and the concept of "a lot of clubbing going on".

The concepts of "fat" and "huge" came up several times. Once these terms were associated with a "fat body guard", a "fat pig dressed in a sailor's outfit" and another associated with a slaughter house.

One location was simultaneously sandy, hot, slippery and clammy. Another consisted of a series of concentric half-circles. A third scene appeared as a photographic negative would; i.e. the sky was black and the structures were a light grey. In this latter place, there was a sense of flying with lots of turns and the concept of "breaking away". There was a low fence line which had to be "negotiated". I felt as if I were flying in a chopper; it was very foggy and I felt drugged. It was as if I were physically in another time and/or place. It was a very stressful situation; I felt like my body was being pulled in different directions and stretched out. My heart beat was escalating to a dangerous level. Then, out of no where, someone shouted "It is not worth it!!!".

The target was then seen as being present in an area with beach chairs, a tropical setting with sun, nice weather and lots of blue. It was reminiscent of Key West but different. There is an individual with heavy eyebrows and a double chin. This individual stands in the shadows a lot as an on-looker but is not the target. This person likes everything white or painted white or in light colors. There are numerous statue-like objects scattered around. The term "abstract neo-classic" came. There was folded fabric and a bag-like object that was big and blue. The name "VICTOR" came.

There was a sideways "V"-shaped object of yellow which opened and closed. It was made of metal and fabric; reminiscent of the open-and-closing action of beach shelter or cabana.

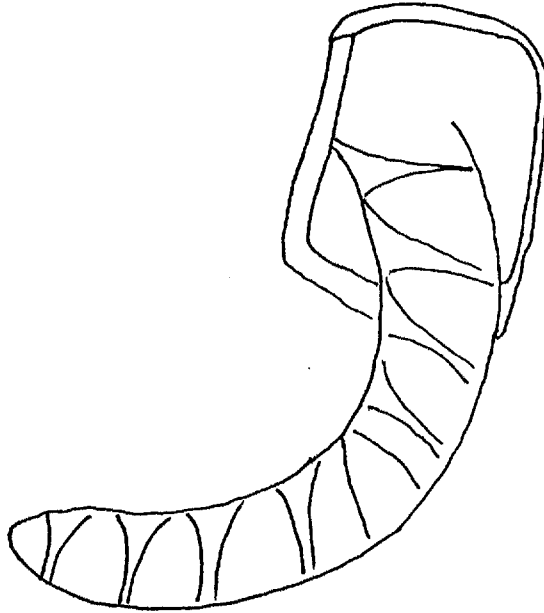
There were storage areas or compartments with a heavy, metallic structure. It had large, metal doors which opened and closed. This place had a heavy, metallic feel.

There was an U/I object. There was a reddish liquid being sucked or drawn downward within this object. It felt like a holding tank below. The thought "this should be disgusting but isn't" came to me.

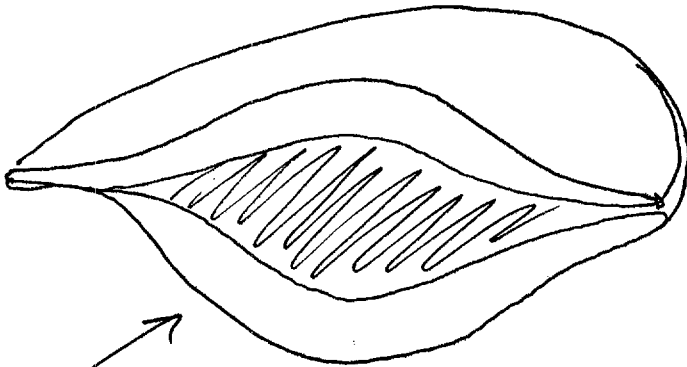
Section One

91-7

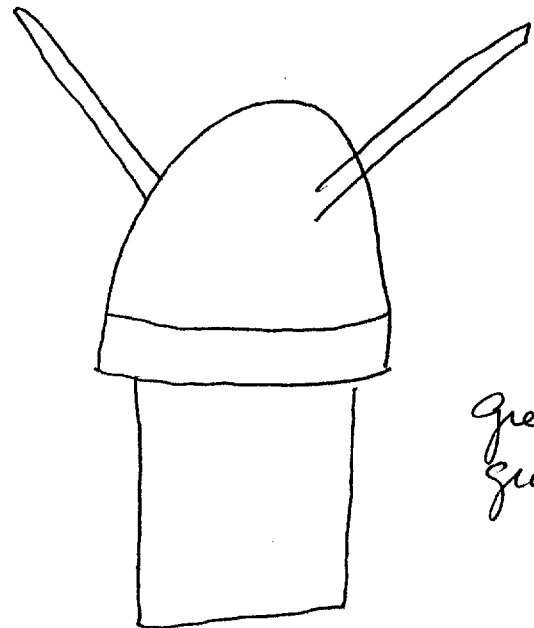
049



u/I object



Object which opens  
& closes



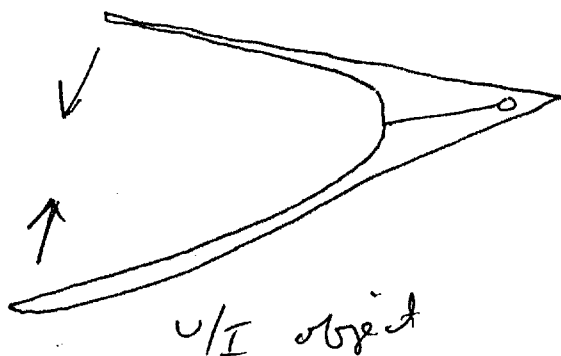
green &  
gray

u/I object

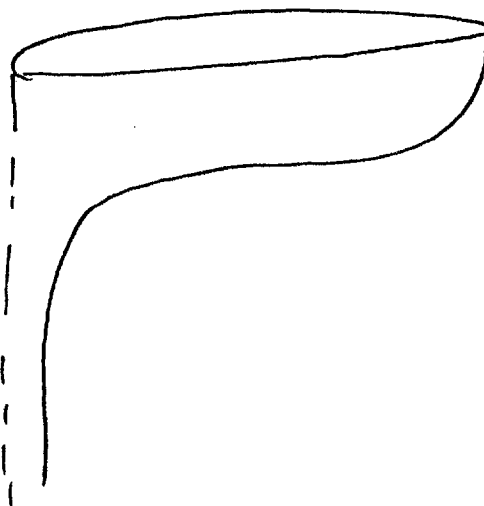
Session 1

049

91-7



\* yellow; opens & closes;  
made of metal &  
fabric



\* white, enamel  
looking; reddish  
liquid is sucked  
or drawn down into  
this

Summary of Information  
(Session Two)

91-7

Immediate perceptions of statue-like images. There was an area that was carved out; a mixture of natural and manmade features. The natural material was reminiscent of exposed granite; the way in which it crumbles.

A trough-shaped object flashed. The concept of "the State of Michigan" flashed by as well. The sideways "V"-shaped object from session one was again apparent. There was a structure with an overhang present (see diagrams).

The target was associated with wrinkles, a striped shirt and "laid back". There were more wrinkles, "old", a mountain valley and the concept of traveling fast along some sort of pathway.

Received the perception that the "powers to be" already know what this guy looks like.

Present activity(ies) associated with the target included: small, private meetings in white, open collared shirts; casual walking; a collector of maybe statues or figurines. Several of the latter occur alone and isolated on top of their own platforms. The target is presently "self-assured". A currently perpetual trait of the target is his being mesmerized by computer generated graphics. There is a collection of sliced, orange objects reminiscent of sliced fruit.

